

# NMSU Boards

## University Art Gallery Acquisitions Committee

**Name of person completing this report:** Marisa Sage

**E-mail of person completing this report:** misage@nmsu.edu

**Official Name:** University Art Gallery Acquisitions Committee

**Board website (if applicable):**

**Authoring Body or Official:** BOR Policy

**Board Reports to:** Dean of A&S

**Scope of Impact:** Campus

**Type of Board:** Standing

**Purpose:** The University Art Gallery Acquisitions Committee, a standing committee charged with identifying and recommending acquisition of artwork for the NMSU permanent collection, as well as making recommendations for the conservation and presentation of art in the cultural collections owned by the university. The Art Gallery Acquisitions Committee is the committee granted the authority to approve expenditures from the NMSU Permanent Art Collections Account, in collaboration with other members of the university community and in accordance with the provisions outlined in ARP 12.50 – Art, Archives and Other Collections. All works of art proposed for acquisition, conservation or presentation for the benefit of the university may be evaluated by the Director of the Art Gallery, the Department Head for the Department of Art, or any other interested individual member of the Art Gallery Acquisitions Committee.

**Authority (e.g. advisory to; decision-making; etc):** Director of the Art Gallery, the Department Head for the Department of Art, and College of Arts & Sciences Dean

**Name and e-mail of Chair or Co-Chairs for FY21:** No outgoing chair

**Name and e-mail of Chair or Co-Chairs for FY22:** Director, University Art Museum (Marisa Sage, Chair)

**REPORTING PERIOD: FY20/21 (July 1, 2020 - June 30, 2021) Membership: Provide name and title of each member:** Director, University Art Museum (Marisa Sage, Chair)

Department Head, Department of Art (Julia Barello)

Dean, College of Arts & Sciences (Enrico Pontelli)

Department of Art Faculty Representative (Craig Cully, thought this is a rotating position based upon the specific medium of the work being proposed, most members of the Department of Art are consulted)

Student Representative (Courtney Uldrich)

**Was the requirement for the number of meetings met? Yes**

**Major Accomplishments:** There were many major accomplishments in 2020-2021 including: In 2016 we prepared new missions for both the UAM and the NMSU Permanent Art Collection which pledged to diversify our programming and collections by exhibiting and collecting significant works by leading female, African American, LGBTQ and other underrepresented and marginalized artists. At this very important time in our country and our University, we have committed ourselves to this mission, and renewed an important relationship between NMSU and the Tamarind Institute at University of New Mexico. In the early 70s the NMSU Permanent Art Collection started with purchase and a partnership with the Tamarind acquiring prints from artists such as Jim Dine, Sue Coe, Garo Antresian and more. The Tamarind has now committed to partnering on our mission to support marginalized artists for future acquisitions starting with the purchase of The Exquisite Corpse suite composed of well known African American, latino/a/x, female, and Asian artists. The Exquisite Corpse is a suite of eighteen lithographs drawn by

visiting artists over fifteen years. Paper sizes for each edition are approximately 8 1/2 x 11 inches, with up to 1/6 of an inch difference, on varying types of paper. Artists include: Enrique Martínez Celaya, Gustavo Victor Goler, Andrea Dezsö, Elena Climent, Gendron Jensen, Mary Snowden, William T. Wiley, Hayal Pozanti, Hung Liu, Jos é Bedia, Larry Brown, Liliana Porter, Nick Cave, Osmeivy Ortega Pacheco, Robert Pruitt, Suzi Davidoff, Toyin Ojih Odutola, and Yoshimi Hayashi. We are very enthusiastic about the future of this commitment from the

Tamarind. These works have been reviewed and accepted by Department of Art Faculty Members Craig Cully, Bree Lamb, Tauna Cole-Dorn, Margaret Goehring, and Joshua Clark. In addition to the accomplishment the University Art Museum and NMSU Permanent Art Collection commissioned a unique piece of art created specifically for the NMSU Permanent Art Collection by artist Justin Favela. Favela's work is known for large-scale installations and sculptures that focus on his own Latinx experience. This work will be was created to be part of the Fall 2020 UAM Exhibition, Sorry for the Mess . In collaboration with this work, Favela involved over 250 students from public schools across Las Cruces to help participate in the final creation and installation of the sculptural elements. Justin Favela has exhibited his work both internationally and across the United States. His installations have been commissioned by museums including the Denver Art Museum in Colorado and Crystal Bridges Museum of American Art in Arkansas. Favela was just recently awarded the Joan Mitchell Foundation Fellowship and his work was acquired by El Museo del Barrio in New York, NY.