

NMSU Boards

NMSU Public Art Committee

Name of person completing this report: Marisa Sage

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Official Name: NMSU Public Art Committee

Board website (if applicable):

Authoring Body or Official: President

Board Reports to: Dean of A&S, AVP of F&S

Scope of Impact: System

Type of Board: Ad Hoc

Purpose: The NMSU Public Art Committee is co-chaired by the University Art Museum Director and the University Architect. Its various members offer expertise in art, history, contemporary culture, and public archives to advise on the development and implementation of formal public art works, texts, policies and guidelines for the entire NMSU system.

The Committee provides oversight for the care and maintenance of existing public artworks when funds allow, including organizing, writing and the installation of interruptive texts, advising on repair, removal, and on an as-needed basis, the NMSU Public Art Committee serves an advisory role to the addition of new public artworks. This group works in coordination with the University Art Museum, Facilities & Services and the ARTWORKS Committee which includes the Department Head for the NMSU Department of Art.

This group shall encourage, develop and support public art across the NMSU system which reflects cultural sensitivities and current art needs of NMSU and the region of Southern New Mexico.

Authority (e.g. advisory to; decision-making; etc): The NMSU Public Art Committee has the authority to create, approve and install interpretive text for all public art across the NMSU System. The Committee is also charged with making recommendations and advising on public art projects across campus including past, present and future monuments and murals.

Name and e-mail of Chair or Co-Chairs for FY21: There are no outgoing chairs for FY20/21 (July 1, 2020 - June 30, 2021)

Name and e-mail of Chair or Co-Chairs for FY22: Director, University Art Museum (Marisa Sage, Co-Chair, Ex officio)

University Architect (Heather Watenpaugh, Co-Chair, Ex officio)

REPORTING PERIOD: FY20/21 (July 1, 2020 - June 30, 2021) Membership: Provide name and title of each member: Director, University Art Museum (Marisa Sage, Co-Chair, Ex officio)

University Architect (Heather Watenpaugh, Co-Chair, Ex officio)

Chair Diversity Council (Denise Rodriguez-Strawn, Member, Ex officio)

Director, American Indian Program (Michael Ray, Member, Ex officio)

Department of History Member (Professor, Iñigo Garcia Bryce, Member, Appointed by the Department Head of History) Department of Art Member (Professor, Margaret Goehring, Member, Appointed by the Department Head of Art)

NMSU Library, Archives and Special Collections Member (Assistant Professor, Dylan McDonald, Member, Appointed by Department Head of Library, Archives and Special Collections)

Rotating specialist (Associate Professor, Dr. Dulcinea Lara, Borderlands & Ethnic Studies Program, Appointed by Co-chairs, Ad hoc Member)

Undergraduate Student in Department of Art, History, or Library (Hailee Alexander, Public History Student, Member) Graduate Student Department of Art, History (Roberto Torres, Public History Student, Member)

Was the requirement for the number of meetings met? Yes

Major Accomplishments: The research, writing, approval, printing and installation of our first didactic/wall label by artist Kenneth Barrick in Handley Hall. Artist: Kenneth Barrick; Nationality: American (July 15, 1913-December 18, 2007); Title, Year: Unknown, 1958-1961 ; Medium: Paint on composition hardboard. ; Size: 8'9" by 30'; NMSU Permanent Collection ID # 1963.2.1 The board has also begun the process of finishing two other wall labels in 2021-2022.